

A woman in a light blue shirt and tan pants stands at the front of a room, presenting to a group of people seated at desks. The room has large windows in the background. The image is overlaid with a semi-transparent blue filter.

The Young Ones Conference

*Nurturing young minds and
empowering educators*



ILC
International House
Brno

The Grammar Hammer

Šárka Cox



ILC International House Brno
Jazyková škola, Sukova 2, Brno
Kontakt: 736 726 302,
info@ilcbrno.cz
www.ilcbrno.cz

Ice-breaker

- Teams – get your colour cards
- Put them together - make a phrase
- When done, shout -
'FINISHED, teacher!'

- the phrase:

Hammer the grammar



One Republic: *Rescue Me*

- Listen to the beginning of the song – 40 sec.
- The singer needs rescuing – why?

ENGAGE



One Republic: *Rescue Me*

- Any ideas about the VIDEO story?

Work in pairs (SA, SB)

- SB: sit with your back to the screen (can't see the video)
- SA: sit facing the screen and your partner
- SA: tell your partner what's happening in the video
- Do you like the story?

Everyone watch again & check

ENGAGE



One Republic: *Rescue Me*

- Work in pairs, get a MB & marker
- Get the lyrics, find 2 sentences with the linker **if**
- Write them on the MB

STUDY

- 1) **If I need your help, would you rescue me?**
- 2) **I start to wonder if I'm slipping under.**



STUDY

Talk in pairs:

- What type of sentence/conditional are they?
- Complete the form
 - 1) **If** + , + ? **If I need your help, would you rescue me?**
 - 2) + **if** + **I start to wonder if I'm slipping under.**

- Can the sentence halves be swapped?
- Will it change meaning?
- Can we use a different linker?
- Is the conditional realistic or speculative?



1) If I need your help, would you rescue me? (*only spoken, not correct in written E.*)

If + PrSi , + WILL/can (1st conditional) realistic

If I need your help, will/can you rescue me?

If + PastSi , + WOULD/could (2nd conditional) speculative

If I needed your help, would/could you rescue me?

2) I start to wonder if I'm slipping under.

PrS + **if** + PrC (NOT a conditional, no condition expressed)

- swap the halves – 1) no change in meaning, 2) changed
- I'll rescue you **unless** you don't need help. (unless = if not)

STUDY



Sentence football

➤ I say the 1st or 2nd half of a sentence, you all finish it in chorus

1. If there's lots of snow this Christmas, I'll go skiing.
2. She'll be too tired tomorrow unless she goes to bed now.
3. If the pool was open, we'd go swimming.
4. I'll give you the answer if I feel like it.
5. If they were hungry, they'd eat something.

➤ I say a half – catch the paper ball – say the other half
➤ Continue in teams (with a paper ball)

ACTIVATE



Secret sentence

- Take a MB & marker each
- Get a sentence from the T, slide it inside the MB
- Don't show it to anyone
 1. Sentence with dots – **complete** it logically
 2. Full sentence – decide if it's **correct or not** – correct it

- Find the KEY (walls), check your answer
- Rub off the answer (write it at the back)
- Mingle, show your sentence, test others
- Collect points for correct answers – 5 min

ACTIVATE



Chain stories

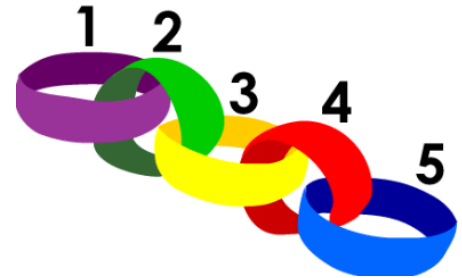
- Work in teams of 4/5, sit in a circle, use 1 marker
- One of you starts a sentence (choose from the next slide)
- Pass the marker to the next person
- She/he repeats the second half and continues
- Watch the demo...

SA: If I go to a party tonight, I'll have a glass of rose.

SB: If I have a glass of rose, I'll become chatty.

SC: If I become chatty, I'll make new friends.

ACTIVATE

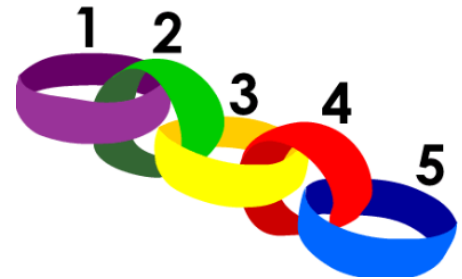


Chain stories

Sentences

- 1.If I go to a party tonight, ...
- 2.If it's warm and sunny tomorrow, ...
- 3.If I travel to England in the summer, ...
- 4.If I knew I was going to die in 1 month, ...
- 5.If I ever had an insane amount of money, ...
- 6.If I had ten children, ...

ACTIVATE



Tasks and aims

1. Song & video
2. Conditionals
3. Sentence football
4. Secret sentences
5. Chain stories

ESA staging

- Engage
- Study
- Activate

noticing, analyzing

using, remembering

context, exposure

Tasks and aims

1. Song & video
2. Conditionals
3. Sentence football
4. Secret sentences
5. Chain stories

ESA staging

1. Engage
2. Study

context, exposure

noticing, analyzing

- 3., 4., 5. Activate

using, remembering



A woman in a light blue shirt and tan pants stands at the front of a classroom, gesturing as if presenting. In the foreground, the backs of several audience members' heads and shoulders are visible, showing they are seated and listening. The background features a whiteboard with some faint writing. The entire scene is overlaid with a semi-transparent blue filter. On the left side, there is a large, vibrant orange circular graphic with a scalloped edge, and a vertical bar of colorful squares (red, pink, purple, blue, green, light green, yellow) runs down the far left edge.

Thank You!



ILC
International House
Brno

